



The Center for Early Modern Studies presents :

Inventing Emotion

Benedict Robinson, Stony Brook University

4pm Friday, Nov. 22nd ~ 7191 Helen C. White

The seventeenth century witnessed the invention of a new vocabulary of the emotions whose elements were unprecedented in prior accounts of the soul and its passions : within this vocabulary we find terms like resentment, anxiety, disgust, self-esteem, embarrassment, nostalgia. How do these newly-named and newly-conceptualized experiences relate to a received science of the soul ? How do they shed light on the history of emotion?

<http://imp.lss.wisc.edu/remis/>